1/2/97
to
4/29/97

503
1897
Apr.3
LocHM

CATALOGUE

OF THE

REMAINING WORKS

OF THAT EMINENT PAINTER,

HAMILTON MACALLUM,

DECEASED,

Member of the Royal Scottish Water-Colour Society,
Member of the Royal Institute,

COMPRISING IMPORTANT

PICTURES AND WATER-COLOUR DRAWINGS,

Some of which have been Exhibited, also

STUDIES, SKETCHES & CARTOONS:

WHICH *(by Order of the Executrix)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 3, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 55216

ID 2616-971

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On SATURDAY, APRIL 3, 1897,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

2. – 1 A KISS FROM THE SEA, after H. Macallum, by Lalauze—*artist's proof, signed by the painter* Kennedy

– 2 DITTO McLean

10. – 3 THREE DITTO—*unframed* Fores.

WATER-COLOUR DRAWINGS BY HAMILTON MACALLUM.

VIEWS IN THE BRITISH ISLES.

Close Framed.

2. – 4 SAITHE FISHING, 1867 Gribble

– 5 SALCOMBE 8×12 Kennedy

9. – 6 IN THE KYLES 10×14 Homan

– 7 A SHOWER ON LOCH FYNE 8×12 Gribble.

– 8 CATTEWATTER, PLYMOUTH 9×14 Miss Cohen

– 9 EVENING: TARBERT HARBOUR Revd. Holroyde

5. – 10 A RAINBOW, 1868 10×18 Gribble.

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£1. 15. –	11 A Highland Loch 6×15	Gribble
3. 5. –	12 In the Sound of Kilbrannan 6×15	Gribble
1. 15. –	13 Ardlamont 6×12	Kingham
4. 10. –	14 Cape Cornwall 9×14	C. Homan
3. 5. –	15 Beer Common 10×15	Liddell
11. 11. –	16 A Study of Scotch Firs, 1868 14×10	Homan
2. 12. 6	17 Mount Batten 12×9	Palmer Belton
9. 9. –	18 In the Narrows 9×18	Agnew
16. 16. –	19 Before the Wind, 1868 8×14	Gribble
9. 9. –	20 Beer Beach 8×18	Kennedy
5. 5. –	21 Entrance to Tarbert Harbour 14×24	Palmer
3. 3. –	22 Glen Slichachan, Skye 14×24	Moody
8. 18. 6	23 Loch Maree 14×24	Moody
5. 15. –	24 A Highland Loch and Castle, 1868 14×24	Connell
14. 14. –	25 At Anchor, Beer, Devon 12×20	Collard
7. 7. –	26 Salmon Fishing—*study for a large picture* 12×20	Homan
3. 3. –	27 A Highland Landscape 12×20	Kingham
4. 14. 6	28 The Kyles of Bute, 1866 12×20	Moody
2. 2. –	29 Glen Sannox 10×18	Palmer
2. 12. 6	30 In the Kyles of Bute, 1867 10×18	Palmer
3. 13. 6	31 Black Farlane, 1867 9×18	Kennedy
12. 1. 6	32 A Fishing Village, 1876 18×27	Moody
3. 3. –	33 In the Kyles of Bute 12×20	Mac Nab
4. 4. –	34 Peat Gatherers 12×20	C. Homan
19. 19. –	35 Digging Potatoes, 1871 18×26	C. Homan

VIEWS IN HOLLAND, Etc.

12. 12. –	36 Home at Evening, Katwÿk 14×9	Mc Lean
3. 3. –	37 Mill at Katwÿk Binnen 10×7	Liddell
5. 15. 6	38 A Southerly Sky, Katwÿk 10×16	C. Homan

17. 6	39 On the Rhÿn, near Leiden 8×12	Marshall
12. 6	40 The Road to Nordwyk 9×12	C. Homan
5. –	41 A Sluis Boat 9×12	J. S. Richardson
16. 6	42 The Mouth of the Sluis, Katwÿk 18×12	C. Homan
10. –	43 Bram Gathering, Katwÿk 11×16	C. Homan
14. 6	44 The Hills of Katwÿk 14×20	Connell
6. –	45 Rhynsburg 14×20	Kennedy
17. –	46 A Mill on the Rhine, 1895 14×28 *Exhibited at the Royal Institute*	Homan
4. –	47 Katwÿk Binnen, 1895 12×20	Liddell
19. –	48 Showers, 1895 10×14 *Exhibited at the Royal Institute*	C. Homan
11. 6	49 Heligoland Beach 7×14	C. Homan
12. 6	50 Quail Nets, Sorrento 7×14	Palmer
12. –	51 Resting, 1895 24×18 *Exhibited at the Royal Institute*, 1895	Connell
13. 6	52 Near Amalfi 12×18 *Exhibited at the Royal Institute*	Mrs Collister

DRAWINGS ON WHITE MOUNTS.

16. 6	53 Land's End 8×12 *Exhibited at the Royal Institute*, 1896	Collard
10. 6	54 A Study of Sky and Sea 12×18	Agnew
5. –	55 Chuchulin Hills 14×18	Kingham
4. –	56 Scochers and Shrimpers 10×16 *Exhibited at the Royal Institute*, 1896	Agnew
14. –	57 A Study of Sea and Sky 14×18	Kingham
15. 6	58 On the Rhyn, Katwÿk 7×12	Kennedy
5. –	59 Salmon Fishing 8×12 *Study for a large picture*	Friedenson

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£26. 5. –	60 KATWŸK 18×22 *Exhibited at the Royal Institute*, 1896		Agnew
2. 2. –	61 MORNING BREEZES IN THE KYLES; and Morning Breezes 8×10	2	Kinghan
10. 6	62 SHAKING THE NETS		Palmer
2. 2. –	63 A HIGHLAND MOOR; and Pappendrecht	2	Kennedy
5. 5. –	64 THE MOUTH OF THE AVON 8×14 *Exhibited at the Royal Institute*, 1896		Homan
1. 5. –	65 SOUTHWOLD 8×14		L. Col. Fox
2. 10. –	66 A STUDY OF TREES 12×8 67 A COAST STUDY 6×15		Liddell
1. 10. –	68 SUNSET ON LOCH FYNE; and In the Kyles of Bute—*a pair* 7×9	2	Genl Trip
6. 15. –	69 LOCH RANZA; and Borrosdaile—*a pair* 6×8	2	Mac Na
1. 15. –	70 WALKENBURG; and A Landscape	2	L. Homan
1. 10. –	71 LESTER, the skipper 8×6 72 GRANNY LEECH'S BAY 5×10		Lancast
1. 12. –	73 TRAWLERS 5×10		Nicol
2. 5. –	74 BURROWS 4×8 *Exhibited at the Royal Institute*, 1896		Richard
3. – –	75 HELIGOLAND FERRY BOAT 6×8		E. Homan
1. 5. –	76 A COAST SCENE 6×10		Nicol
18. –	77 SUNSET: Loch Fyne 5×7		Collister
1. 1. –	78 SUNSET 6×9		Kennedy
2. 2. –	79 LOCH STRIVEN; and Off Arran—*a pair* 7×9		E. Homan
2. 5. –	80 TARBERT HARBOUR; and Loch Coruisk—*a pair* 7×9	2	Donald
15. –	81 THE FIRST SNOWS 5×6		Simpson
2. 2. –	82 CARRADALE; and A Kirk on the Western Isles—*a pair* 7×9	2	Gribble
2. 10. –	83 LOCH FYNE: and Loch Ridden 4×10	2	Mc Lean

WATER-COLOUR DRAWINGS—*In the Folio.*

10. –	84	A Landsoape; and Shipping	3 Strong
13. –	85	Gondolas at Venice; A Highland Loch; and Boats	3 Strong
15. –	86	A Group of Boats: Loch Ridden; &c.	3 Liddell
15. –	87	Evening: Holland; and Wet Weather	2 Strong
15. –	88	Sky, Heligoland; and Studies of Boats	3 H. Warlow
12. –	89	A Study of Rooks; &c.	3 Strong
1. –	90	A Fisherman; and Boats on a Loch	2 E. Homan
18. –	91	A Bathing House, Florence; Evening: Dartmouth; &c.	3 Strong
6. –	92	Sun on the Hills; and Studies	3 Revd. Holroyd
12. –	93	The Companion of a Barge; Evening Haze; &c.	4 Palmer
8. –	94	Carriepoint; and Studies of Boats; &c.	4 Mac Nab
5. –	95	Study of Sky, Heligoland; Ships; &c.	3 Friedensen
2. –	96	Studies of Shipping; &c.	4 E. Homan
0. –	97	Early Summer; and Loch Awe: Ben Cruachan; &c.	5 Kingham
. . –	98	Becalmed; Sunset; Arran; Lying-To; &c.	5 Collister
. –	99	Gutting Herrings; Sunset; Loch Coruisk; &c.	5 Fothergill
0. –	100	A Waterspout; Rigging; MacNeil; &c.	5 Strong
0. –	101	Evening at Chiddingfold; &c.	5 Collister
. –	102	Study of a Fisherman; and Figure Studies	5
	103	Shipping; &c.	4 Collard
–	104	A Boat off Capri; and On the Dutch Coast	2 Liddell

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CARTOONS.

£1. 10. —	105 Landing Long Lines—*charcoal* 16×12	Agnew
5. —	106 A Group of Figures	Agnew
1. 1. —	107 Jan Van der Plas, the Shrimper 30×48	Agnew
1. 15. —	108 Sunday Parade 30×45	Agnew
3. 10. —	109 High, Low, Jack, and the Game 30×55	Agnew
2. 10. —	110 Rocked in the Cradle of the Deep 30×50	Agnew
2. 5. —	111 The Lass that Loves a Sailor 30×50	A. McTaggart
2. 5. —	112 Music o'er the Waters 30×60	A McTaggart
2. 2. —	113 Gently Gliding 30×50	Cundell
1. 1. —	114 A Kiss from the Sea 30×50	Agnew
10. 6	115 A Little Water Party 30×55	Donald
10. 6	116 Shoal Water 24×40	Wharlow
1. 10. —	117 Return from Lance Fishing 30×60	Donald
	118 Love at the Helm 24×40	
1. 1. —	119 Coral Fishing, Capri 30×60	Agnew
1. 10. —	120 On Pleasure Bent 29×45	Agnew
1. 10. —	121 Sprats 24×36	Nicol
	122 Fledgelings 30×40	
2. — . —	123 The Draught of Fishes 30×60	L. Homan
11. —	124 The Lake of Leiden 24×40	Donald

PICTURES.

5. — . —	125 The Garrison, St. Mary's, Scilly 10×18	Mac Nab
3. 5. —	126 Mackerel Fleet, St. Mary's, Scilly 9×14	Strong
4. 4. —	127 Study of Sea, Beer 10×18	E. Homan
4. 14. 6	128 The Devil's Kettle, Scilly 9×14	Shepherd
13. 13. —	129 A Sketch of Sea, Scilly 15×20	Simpson

17. 6	130 The Pier Head, St, Mary's, Scilly 7×10	Connell
14. 6	131 A Western Keep 10×18	Connell
4. —	132 Tarbert, Loch Fyne 10×18	Kingham
4. —	133 Heligoland Pier 12×16	Shepherd
6. —	134 Crabbers, St. Mary's, Scilly 16×12	Taylor
3. 6	135 Original Sketch for 'The Crofter's Team' 15×24	Simpson
5. —	136 Landing the Milk Cans, Dordrecht 14×22	Connell
5. —	137 Katwÿk 20×12	Liddell
14. 6	138 Study for 'Visitors to Jack,' No. 1 20×12	E. Homan
17. 6	139 Study for 'Visitors to Jack,' No. 2 14×26	McLean
4. —	140 A Silver Sea 14×24	Connell
5. —	141 Dordrecht: Evening 20×10	Kennedy
9. —	142 Pappendrecht, Holland 10×20	Kennedy
14. —	143 Ardlamont Point 10×18	E. Homan
8. —	144 Hay Barges on the Rhine 12×20	Connell
11. —	145 St. Mary's Harbour, Scilly 15×22	Connell
5. —	146 Coral Fishing, Gulf of Salerno 10×14 *Sketch for the picture*	Agnew
5. —	147 The Way to the Ferry 9×16	Connell
15. —	148 Morning on the Devonshire Coast 16 *in.* by 28 *in.*	Shepherd
5	149 A Hazy Morning 20 *in.* by 40 *in.*	McLean
4/2	150 A Cornish Fleet 16 *in.* by 28 *in.*	Wroe
4	151 Sunset, Katwÿk 16 *in.* by 28 *in.* *Exhibited at the Royal Institute*	Agnew
8	152 Dutch Herring Boats 20 *in.* by 36 *in.*	Moody
0	153 Lake of Leiden: Early morning 31 *in.* by 50 *in.*	Connell

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75 154 DIPPING FOR SPRATS, 1893 — T. J. Martin
48 *in.* by 85 *in.*
Exhibited at the New Gallery, 1893

46 155 LANDING THE FISH, Beer — Moody
46 *in.* by 90 *in.*

70 156 THE CROFTER'S TEAM, 1896 — Bob. F. White
36 *in.* by 68 *in.*
Exhibited at Liverpool
Exhibited at the Royal Academy, 1896

95 157 THE SUNDAY AFTERNOON PARADE, 1896 — Harper
30 *in.* by 53 *in.*
Exhibited at the New Gallery, 1896
Exhibited at Manchester

175 158 JAN VAN DER PLAS, the Shrimper, 1895 — Agnew
27 *in.* by 47½ *in.*
Exhibited at Liverpool
Exhibited at the New Gallery

70 159 THE INCREDIBLE TALE, 1892 — Martin
27 *in.* by 49 *in.*
Exhibited at the Royal Institute

190 160 THE RETURN FROM LANCE FISHING — Agnew
34 *in.* by 65 *in.*
Exhibited at the New Gallery

~~161~~ SEARCHING FOR OCTOPUS IN THE BAY OF AMALFI, 1892
39 *in.* by 71 *in.*
Exhibited at the New Gallery, 1892

FINIS.

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